

**CUE** **Speechlike (ca. ♩ = 34)**  
*(C# glitsch, low-volume short wave feedback..... glitsch... E-F# pulse / G# tone...)*

AUX

**HAITCH**  $\frac{2}{8}$

*mf* *mf*

Not full - l-l-t twelve hours, not- (uh) full-(uh)

**In tempo** ♩ = 40  
*winds/violins sempre varied crescendi out of prevailing quiet dynamic*

6 Picc.

Ob. *p* <

Bass Cl.1 *p* <

Bass Cl.2 *p* <

*mf* < *sfz* *p* <

Mar. *mf* *dead-stick*

Vibra. *mf* *(p)* *lv.*

Ped. >

Pno. *mf*

Ped. >

*(E# pulse)*

full (uh) not full, *mf*

**In tempo** ♩ = 40

Vln.1 *arco* *p* <

Vln.2 *arco* *p* <

Cb. *pizz.* *mf* *lv.* *p* <

13

WIND

Picc. *p* < *p* < *p*

Ob. *p* < *p* < *p*

Bass Cl.1 *p* < *p* < *stacc.* *p*

Bass Cl.2 *p* < *p* < *mf* < *sfz* *p*

KBD2 *mf sempre*

Ped.

*mf* <sup>cons.</sup> (explos. *ff*)

not - (uh)

STR

Vln.1 *p* < *p* < *p*

Vln.2 *p* < *p* < *p*

18

WIND

Picc.

Ob.

Bass Cl.1

Bass Cl.2

*p*

*p*

*p*

*ff* *f* *f* *mf* *sfz*

KBD2

(G# tone)

(E#... glitsch... whispering treats...)

(chime c#)

*mf* (cons. *ff*)

*sim.*

not - (uh) not - (uh) not - (uh) not - (uh)

1

STR

Vln.1

Vln.2

*p*

*p*

*p*

ca. 18"

24 (Whispering treats.) (fade)

(Tone ends. Clock chime peals.) (E/F# pulse)

2 3 4 5

25 **2** Grave  $\text{♩} = 48$   
**8** Mar.

PERC1 *Vibra. prominently over Kbd1* *mf*

PERC2 *p* *Ped.* *p* *mf* *Ped.*

KBD1 **2** **8** Pno. *light stacc. (senza ped.)* *p*

KBD2 *light stacc. (senza ped.)* *p*

*feedback (c#)* *data transfer*

*mf*  
 not full twelve hours, not full twelve hours,

STR **2** **8** **Grave**  $\text{♩} = 48$   
 Vle. *(arco) stacc.* *p*  
 Cb. *pizz. mf*

winds come sopra  
(independent of other crescendi)

30

WIND

Picc.

Ob. *p*

Bass Cl.1 *p*

Bass Cl.2 *p*

Mar. dead-stick (ord.) *p*

PERC1 *mf* *sfz* *d.s.* (ord.) *mf*

PERC2 Vibra. *p* *mf* *mf* *Ped.*

KBD1 *p* *leg.*

KBD2

drive ramp

and told and, a wea-ry breath I have ex-

STR

Vln.1 *p*

Vln.2 *p*

Vle. *p* *pizz.* *p*

Vcl./Cb. prominent throughout *mf* *mf* *ff*

Vcl. *pizz. f*

Cb. *ff* *mf* *ff* *sim.* *mf*

fingernail or plectrum

*pizz.* ... *slap* ... *nail* (plectr.)

34

WIND

Picc. *p*

Ob. *p*

Bass Cl.1 *p*

Bass Cl.2 *p*

PERC1 Mar. (ord.) *p* *mf* *d.s.* (ord.) *mf* *p*

PERC2 Vibra. *p* *mf* *mf*

Ped. *mf*

KBD1 *ff* *p* (stacc.) *p*

KBD2

data / drive ramp

chang'd for it

STR

Vln.1 *p*

Vln.2 *p*

Vle. *arco sul pont. pp* *p* *p*

Vcl. *ff*

Cb. *ff* *f* *mf* *ff* *f* *mf*

39

**WIND**

Picc. *p*

Ob. *p*

Bass Cl.1 *stacc.* *p*

Bass Cl.2 *p*

**PERC1**

Mar. *mf* *d.s.* *p* *mf* *d.s.* *p* *mf*

**PERC2**

Vibra. *mf* *p* *mf* *p* *mf*

Ped. *>* *^* *>* *^* *>* *^*

**KBD1**

*leg.* *p* *(stacc.)*

**KBD2**

*pulse (smoothed-out undulation)* *sine tone (G#)*

For he that's born \_\_\_\_\_ to-day and dies

**STR**

Vln.1 *p* *p* *p*

Vln.2 *p* *p* *p*

Vle. *arco sul pont.* *p*

Vcl. *f* *mf*

Cb. *mf* *ff* *f* *mf*

44 Picc. **3** **2**

WIND

Ob. *p*

Bass Cl.1  
Bass Cl.2 *sfz* *p*

PERC1 Mar. d.s. *mf* *f* *p* (ord.) *mf* *d.s.* *p* (ord.)

PERC2 Vibra. *mf* *mf* *mf* Ped. *mf* Ped. *mf* Ped. *mf* **2**

KBD1 *mf* **3** **2**

KBD2 (G#)

to-mor-row los-ethsome days of mirth, los-ethsome days of mirth,

STR

Vln.1 *p* *p* *p* **3** **2**

Vln.2 *p*

Vle. *f* *ff* *f*

Vcl. *f* *ff* *f*

Cb. *ff* *mf* *ff* *mf* *ff*



48

PERC1 Mar. *p*

PERC2 Vibra. *p* Ped. \_\_\_\_\_ ^

KBD1 *p* *p (solo)* *p*

SPEAR (narr.) data transfer

○ ... "mmm" ... ... "mmm" ... ●●●●●●●●●●

*p (stacc.)* *>* *mp*

but months of sor-row Why

53 2/8  
 Picc. WINDS *come sopra*

WIND  
 Ob. *p*  
 Bass Cl.1 *p*  
 Bass Cl.2 *p*

PERC1 Mar. (ord.) *mf* *p* *mf* *p*  
*d.s.* *mf* *mf* *p*  
 Vibra. *p* *mf* *p* *mf*  
 Ped. Ped. Ped. Ped.

KBD1 *mf* *f* *f*  
*poco*  
 KBD2 *f*

*squelch* *heterodyne whine*

2/8  
 fear we why fear we we that we we

STR  
 Vln.1 *p*  
 Vln.2 *p*  
 Vle. *p* *arco sul pont.* *p* *pizz.* *p*  
 Vcl. *mf* *ff* *pizz.* *f*  
 Cb. *mf* *ff* *f* *f*

58

WIND

Picc. *p*

Ob. *p*

Bass Cl.1 *p*

Bass Cl.2 *p*

PERC1 (ord.) Mar. *mf* *p* *mf* *sfz*

d.s. *mf* *p* *mf* *d.s.*

PERC2 Vibra. *mf* *p* *mf* *poco*

Ped. *mf* *p* *mf* *f*

KBD1 *mf* *f*

KBD2

pulse (smoothed-out undulation)

— that — why fear we — we — that we

Vln.1 *p*

Vln.2 *p*

STR Vle. *f* *ff*

arco sul pont. *f* *ff*

Vcl. *f* *ff*

Cb. + *ff* *mf* *ff* *mf*

63

WIND

Picc.

Ob.

Bass Cl.1  
*stacc.!*

Bass Cl.2

Mar.

PERC1

Vibra.

PERC2

KBD1

KBD2

heterodyne

we (ee) (ee) that that cures our sick-ness - es

Vln.1

Vln.2

Vle.  
*pizz.*

STR

Vcl.

Cb.

44

69

3/16 2/8 3/8 2/8

WIND

Picc. *ff* *p* *p*

Ob. *ff* *p* *p*

Bass Cl.1 *ff* *p* *p*

Bass Cl.2 *ff* *p* *p*

Mar. *ff* *d.s.* *mp* *ff* *dampfen* *mp*

Vibra. *ff* *f* *ff* *mp*

Ped.  $\wedge$   $\wedge$   $\wedge$

KBD1 *ff* *mf* *ff* *mp*

KBD2 *ff sempre*

... again ...

Au-  
thor of rest and end and

STR

Vln.1 *p* *p*

Vln.2 *p* *p*

Vle. *arco s.p. V* *f* *ff*

Vcl. *f* *f*

Cb. *f* *f*

74 *increasing pressure* -----(+)

PERC1 Mar. *ppp* *p* *mf* *ord.*

PERC2 Vibra. *p* *pp* *ppp* *mf*  
 Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^

KBD1 *ppp* *mp* *ppp*

KBD2 *p*  
 (senza ped.)  
 data transfer

~~~~~ ... again ... ~~~~~ ... again ...      ... and so ...      ●●●●●●●●●●

meno *(cons. ff)* *mp* *p*  
 end and end and end-(uh) of all dis - tress - es?

STR Cb. *pizz.* *mf*

80 Picc. **3** **2**

WIND

Ob. *p*

Bass Cl.1 *p* *come sopra*

Bass Cl.2 *mf* *ff* *sfz* *come sopra*

PERC1 Mar. *d.s.* *mf* *p* *d.s.* *p* *mf* *d.s.*

PERC2 Vibra. *p* *mf* *Ped.*

KBD1 *mf* *poco*

KBD2

heterodyne

..... .. again ... only later ...

*mf*

0 - ther mis-for-tunes oft - en

STR

Vln.1 *p*

Vln.2 *p*

Vle. *arco s.p.*

Vcl. *f* *ff* *pizz.*

Cb. *ff* *f* *ff* *f*





88

WIND

Picc. *p* *p* *p*

Ob. *p*

Bass Cl.1 *p* *p* *p* *p*

Bass Cl.2 *p* *mf*

BRASS

Hn. *sfz* *pp* *sfz*

PERC1

Mar. *(ord.)* *f* *d.s.* *p* *(ord.)* *p* *d.s.*

PERC2

Vibra. *p*

*mf* *mf* *p*

Ped. *mf* *mf* *p*

KBD1

*mf* *p*

KBD2

*p* *p*

(G#)

... again ... ... again ...

that stroke, that stroke does re - lieve us

STR

Vln.1 *p* *p* *p*

Vln.2 *p* *p* *p*

Vle. *p* *p* *p* *p*

Vcl. *f* *ff* *p*

Cb. *f* *mf* *ff* *f* *p*

93

WIND

Picc. *p* << *pp* << *ppp* <<

Ob.

Bass Cl.1 *p* << *pp* <<

Bass Cl.2 *p* << *pp* << *ppp* <<

BRASS

Hn.

PERC1

Mar. (ord.) *pp* *d.s.* *sfz* *pp* << *sfz*

PERC2

Vibra. *pp* *ppp*

Ped. > ^

KBD2

(*p*) *pp* *ppp*

CUE ↑

slow pulse ca. 16 bpm  
(low chime pendulum A and C)

... again ...    ... again ...    ... again ...    ... again ...    ... again ... again ...    ... and again ... ○    ... once again

STR

Vln.1 *p* << *pp* << *ppp* << <sup>1/A</sup>

Vln.2 *pp* *ppp*

Vcl. *pp* *ppp*

Cb. *pp* *ppp*

**Very slow** ♩ = 16

ca. 50"

99 [ (low clock chime / high reversed glockspiel ... )

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

2/C ♯ 3 4 5 6 7 8 9 10 11 12