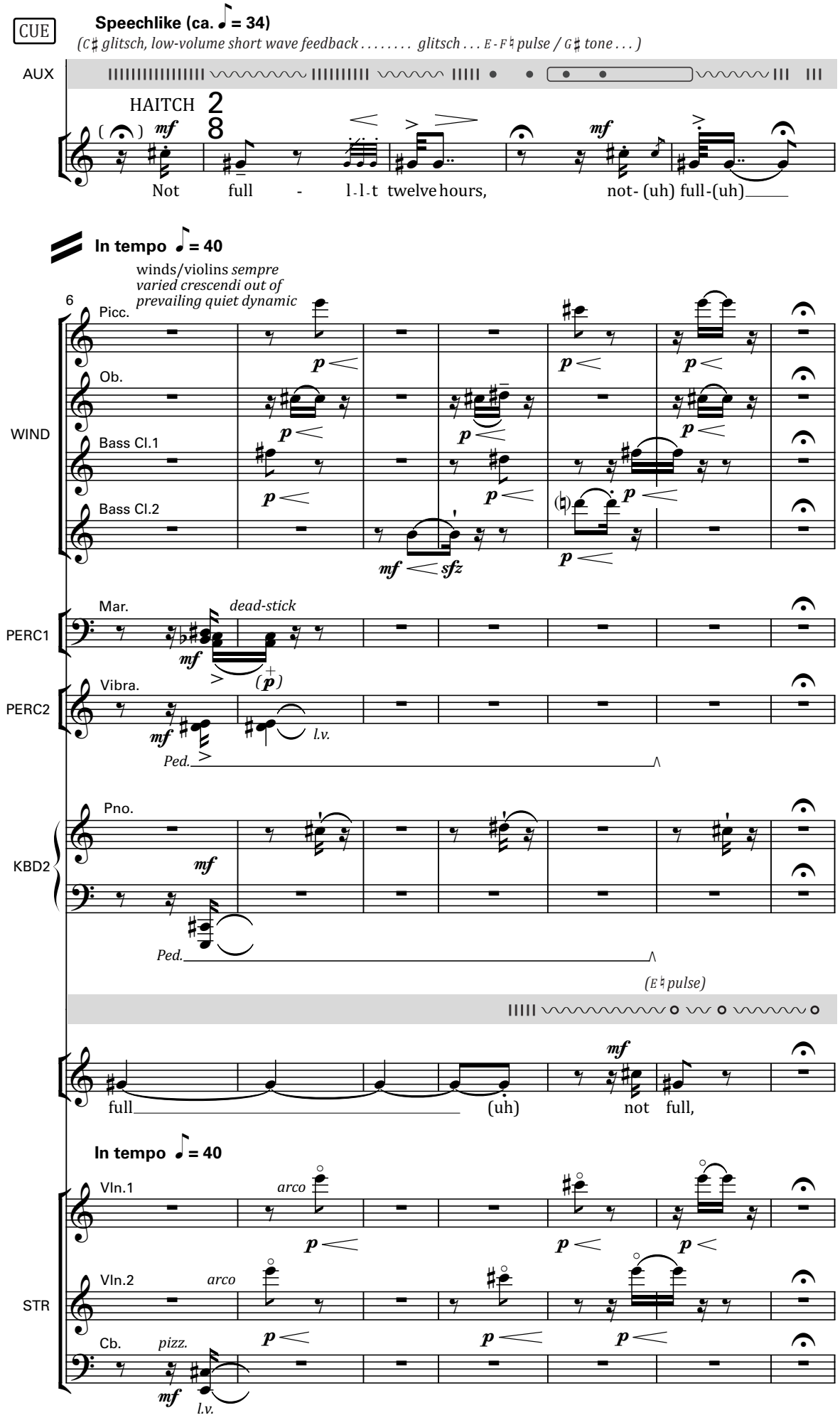
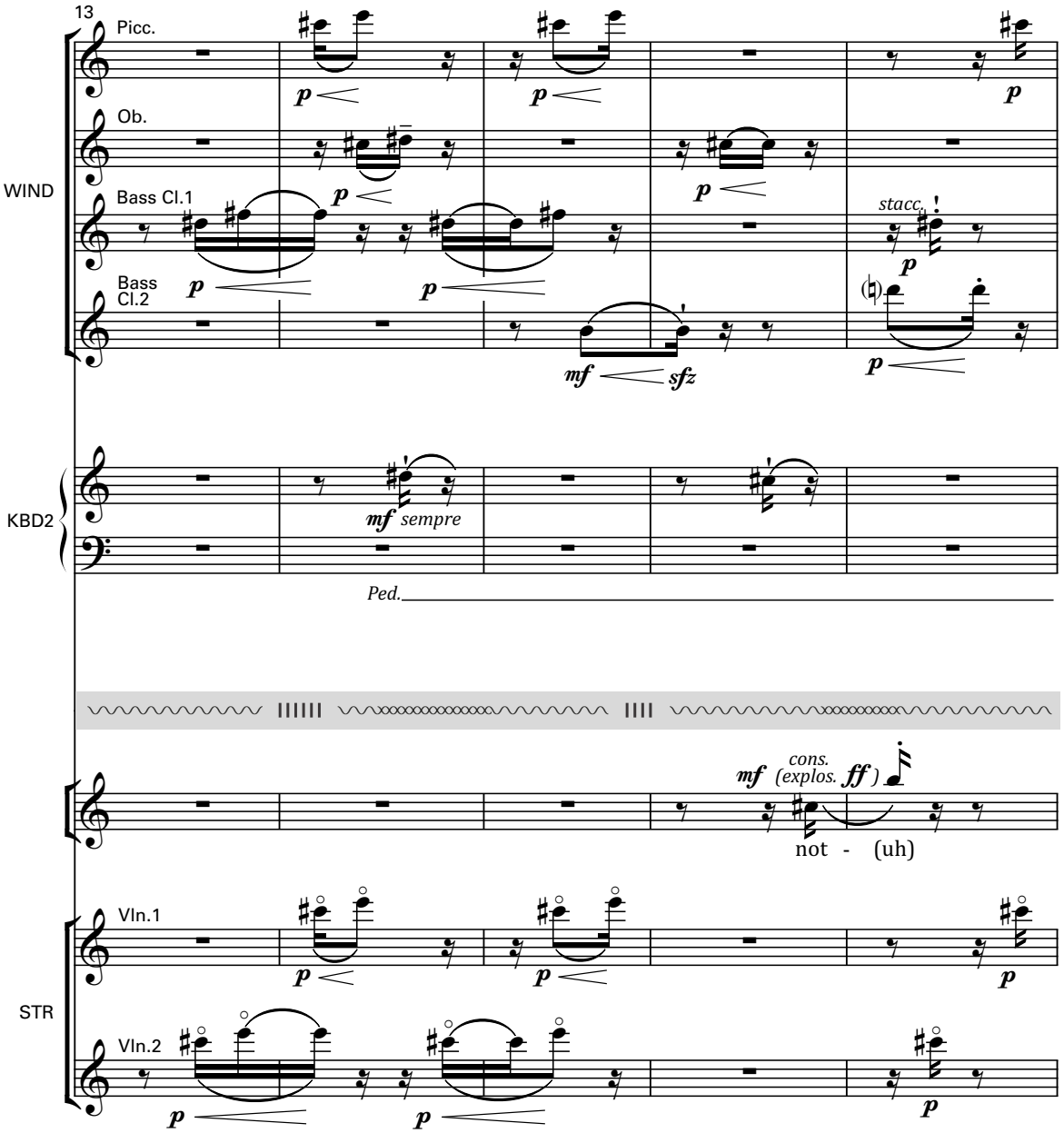
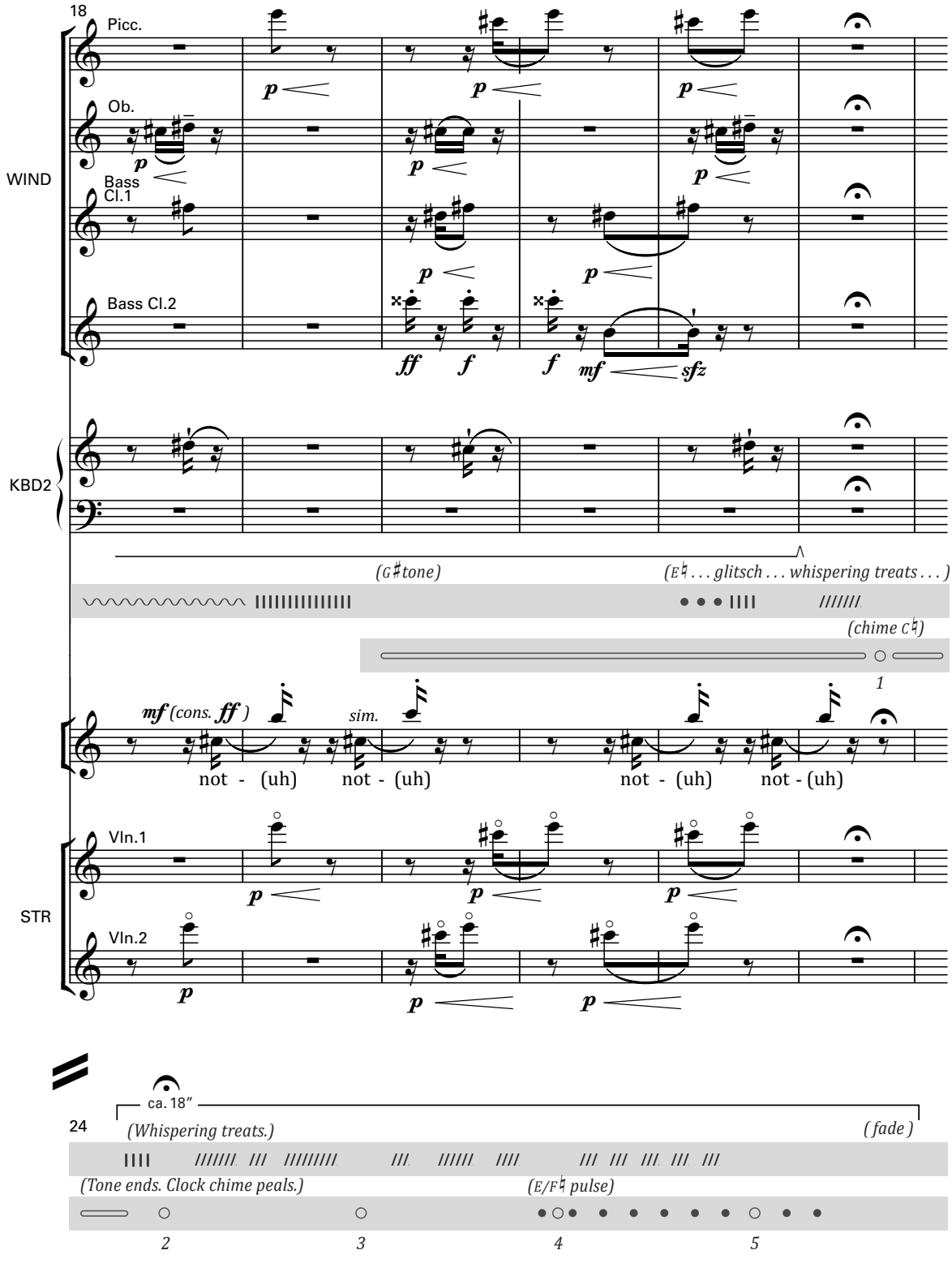
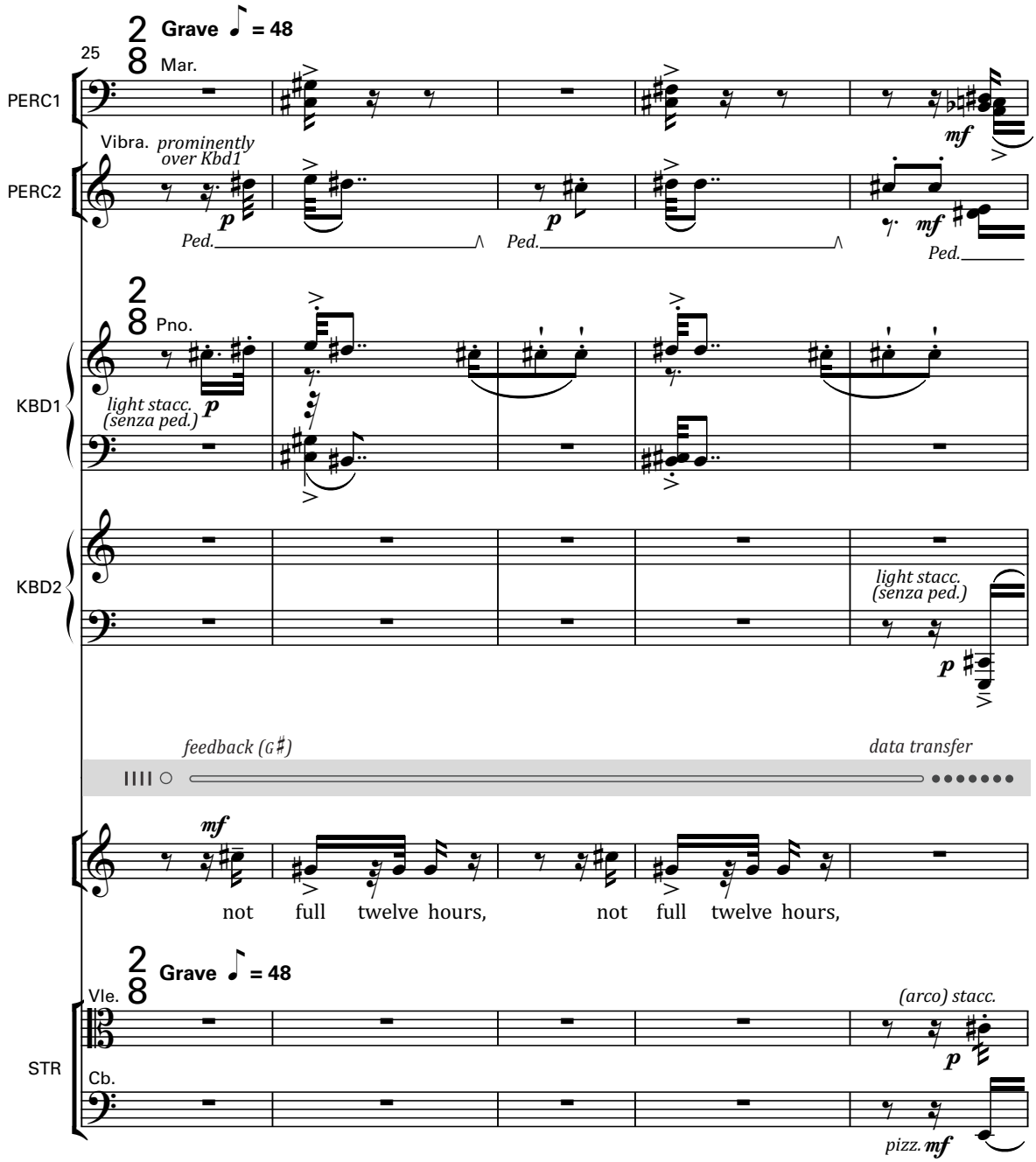
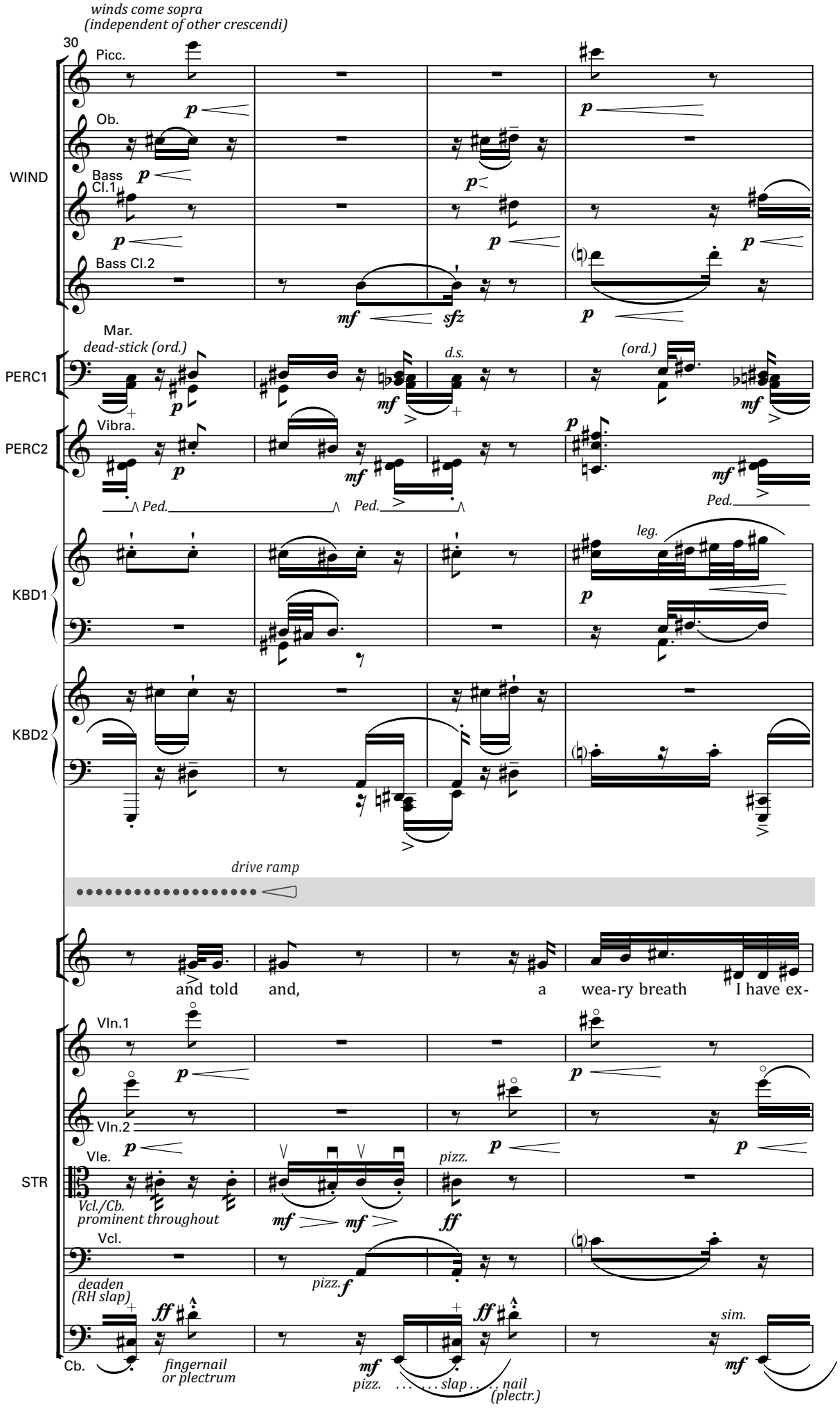
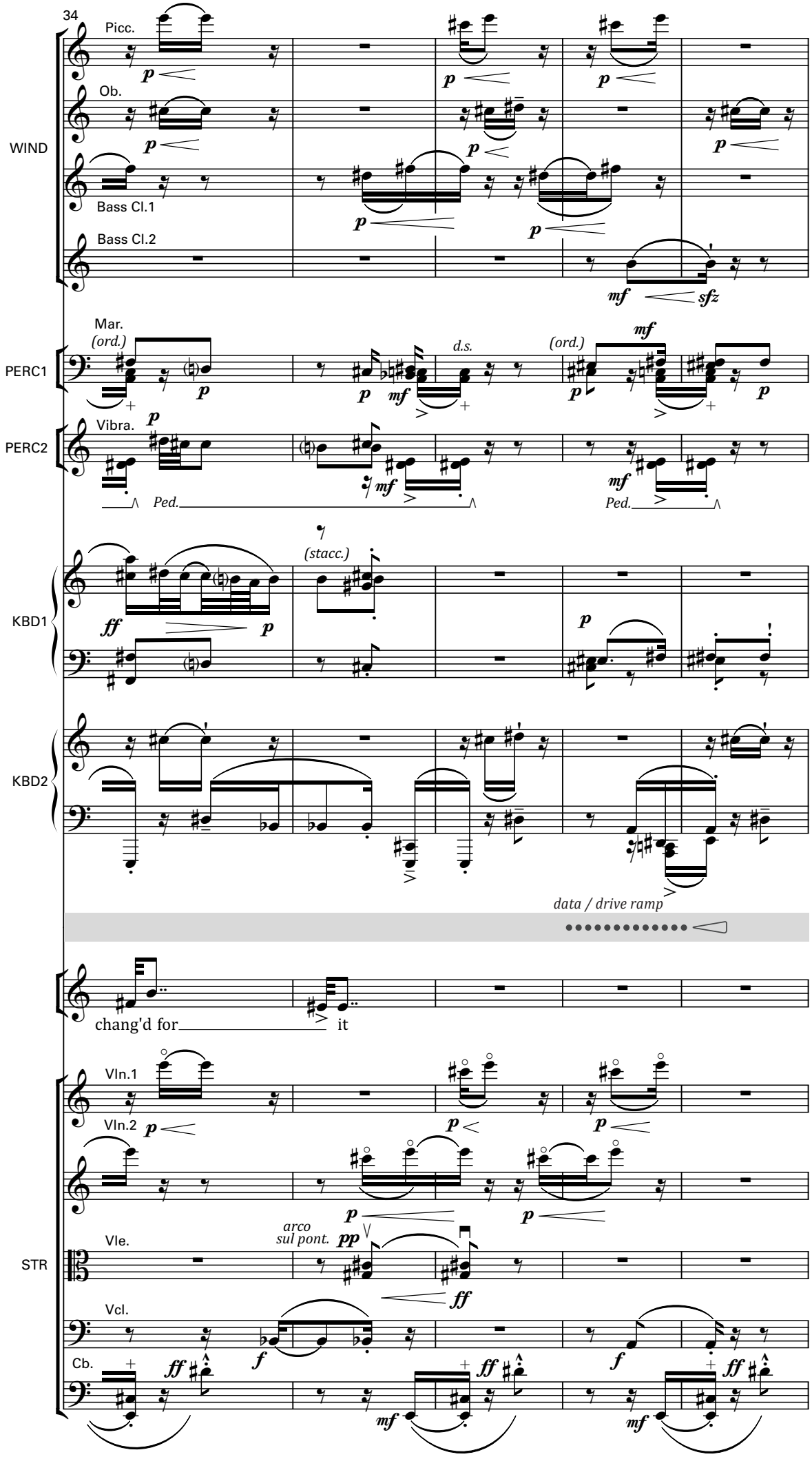

CUE
Speechlike (ca. ♪ = 34)
(C♯ glitsch, low-volume short wave feedback . . . . . glitsch . . . E-F♮ pulse / G♯ tone . . .)
AUX
HAITCH
2
8
mf
Not full - l-l-t twelve hours, not- (uh) full-(uh)
In tempo ♪ = 40
winds/violins sempre varied crescendi out of prevailing quiet dynamic
6
WIND
Picc.
Ob.
Bass Cl.1
Bass Cl.2
p
mf
sfz
PERC1
Mar.
dead-stick
PERC2
Vibra.
l.v.
Ped.
KBD2
Pno.
(E♮ pulse)
full (uh) not full,
In tempo ♪ = 40
STR
Vln.1
arco
Vln.2
Cb.
pizz.

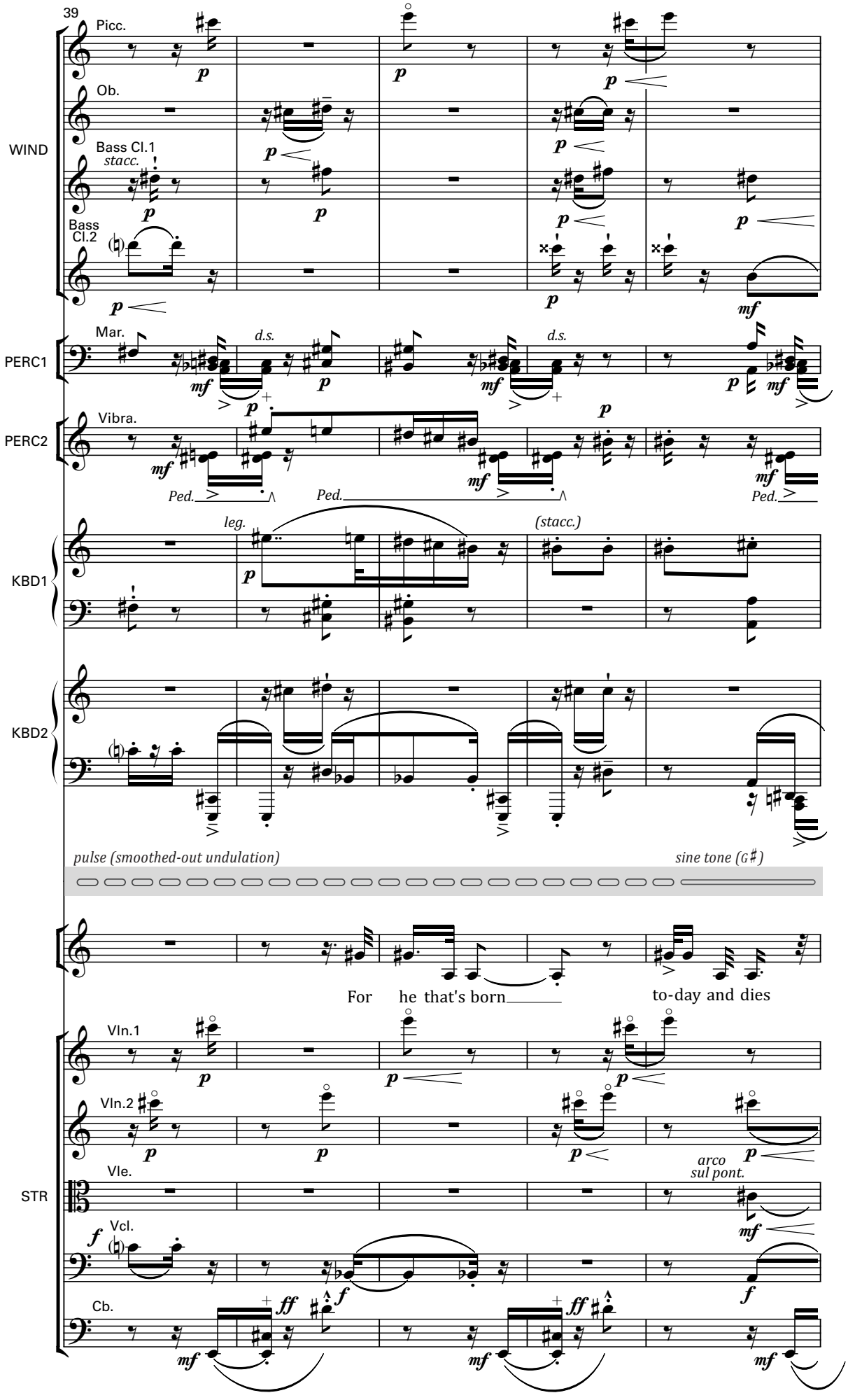

13
Picc.
Ob.
WIND
Bass Cl.1
Bass Cl.2
stacc.
mf
sfz
KBD2
mf sempre
Ped.
mf
cons.
(explos.
ff)
not - (uh)
Vln.1
STR
Vln.2

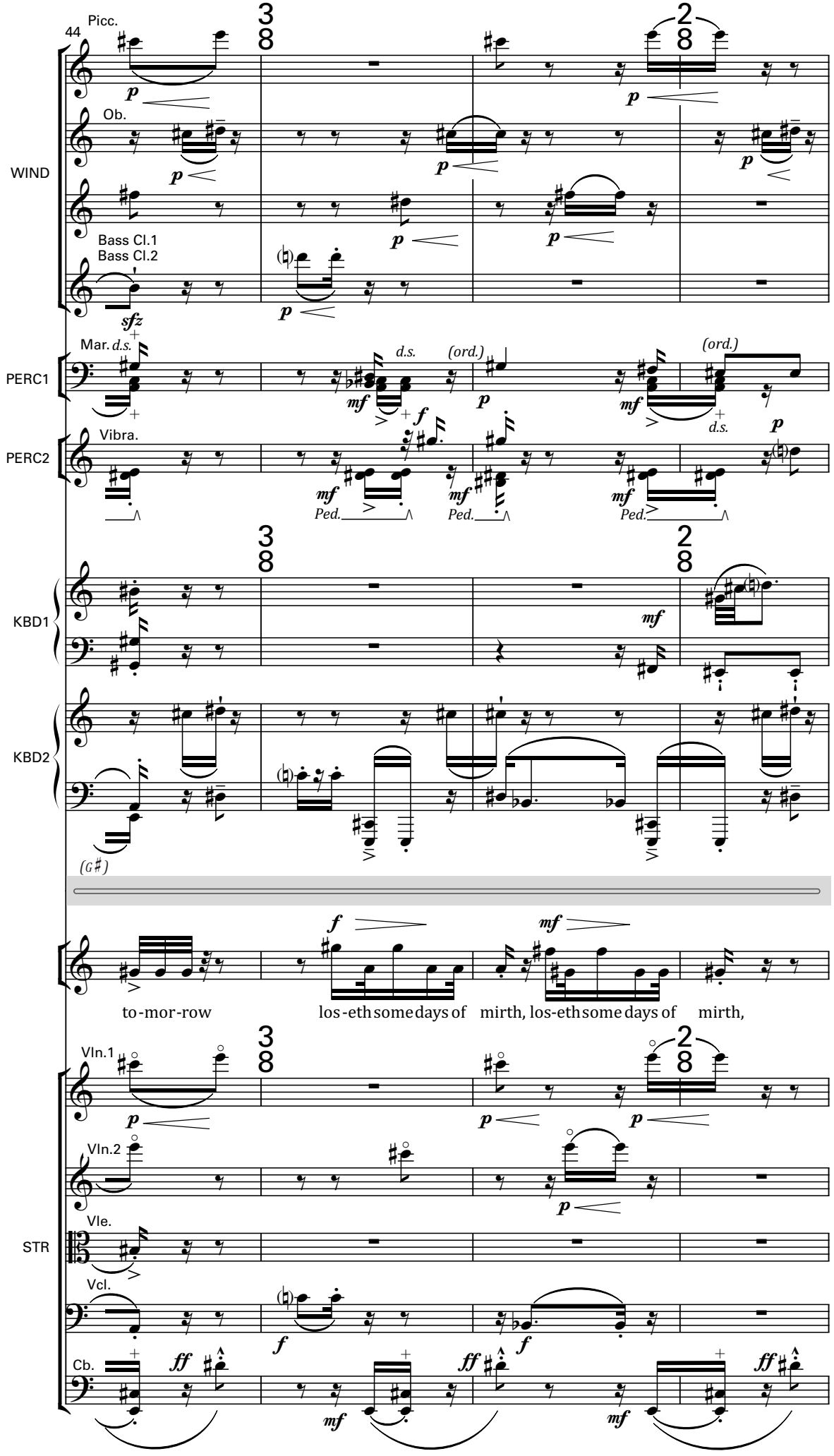

18
Picc.
Ob.
Bass Cl.1
Bass Cl.2
WIND
KBD2
(G♯tone)
(E♮ . . . glitsch . . . whispering treats . . .)
(chime C♮)
1
mf (cons. ff)
sim.
not - (uh) not - (uh) not - (uh) not - (uh)
Vln.1
Vln.2
STR
ca. 18″
24
(Whispering treats.)
(fade)
(Tone ends. Clock chime peals.)
(E/F♮ pulse)
2
3
4
5

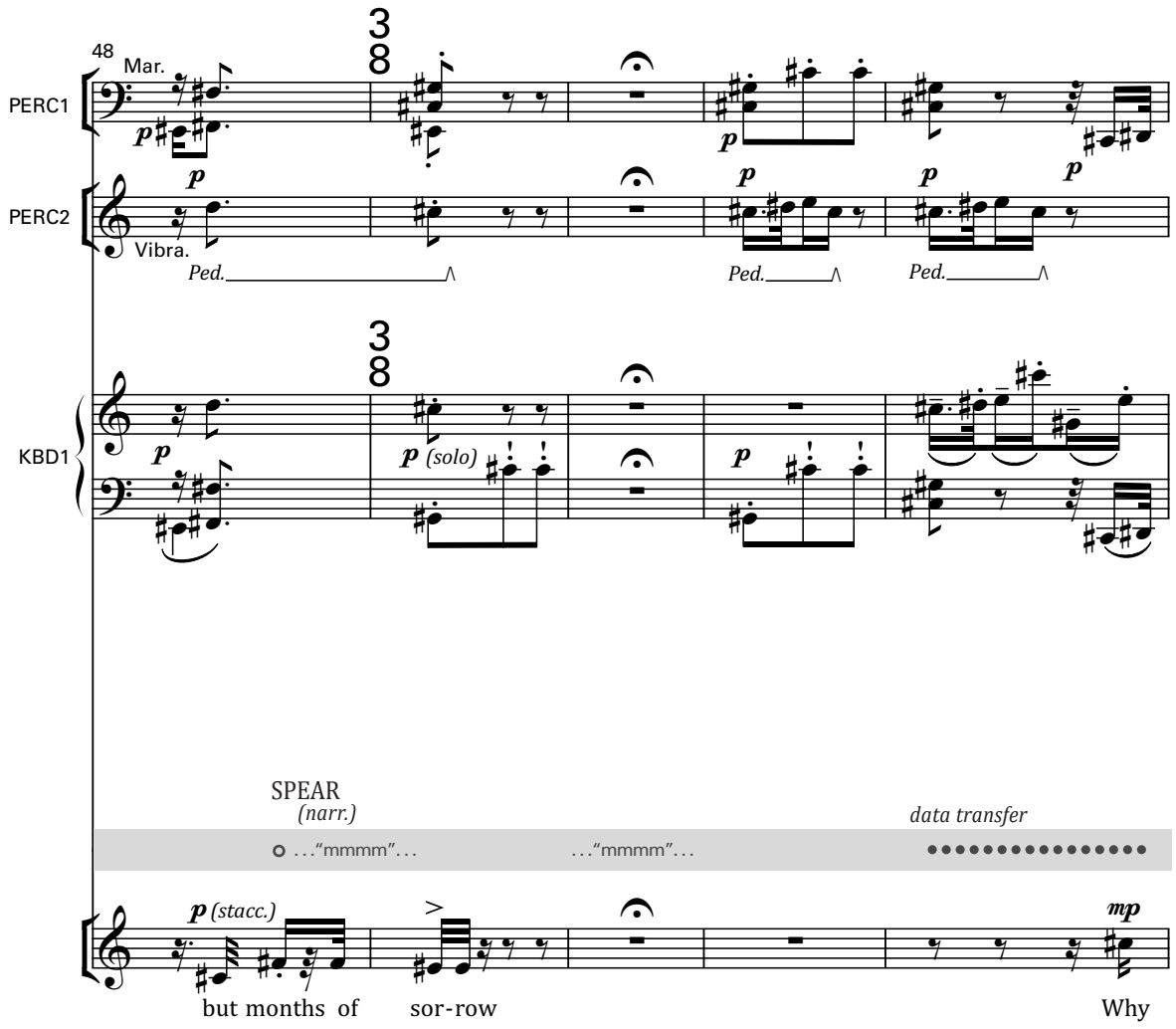

25
2/8 Grave ♪ = 48
Mar.
PERC1
Vibra.
prominently over Kbd1
PERC2
Ped.
Ped.
Ped.
2/8 Pno.
KBD1
light stacc. (senza ped.)
KBD2
light stacc. (senza ped.)
feedback (G♯)
data transfer
not full twelve hours, not full twelve hours,
2/8 Grave ♪ = 48
Vle.
(arco) stacc.
STR
Cb.
pizz.

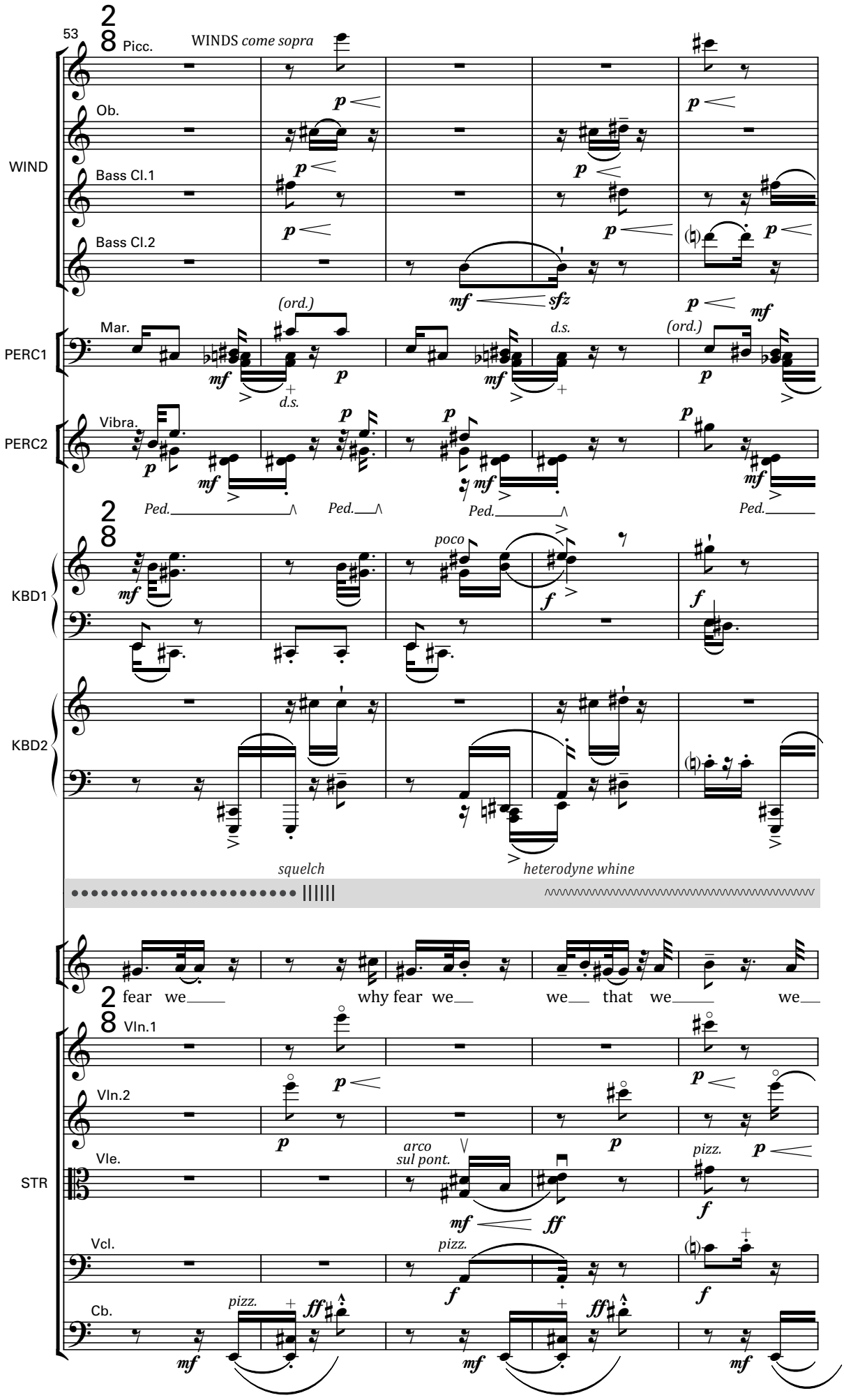

winds come sopra
(independent of other crescendi)
30
WIND
Picc.
Ob.
Bass Cl.1
Bass Cl.2
Mar.
dead-stick (ord.)
d.s.
(ord.)
PERC1
Vibra.
PERC2
Ped.
KBD1
leg.
KBD2
drive ramp
and told and, a wea-ry breath I have ex-
STR
Vln.1
Vln.2
Vle.
pizz.
Vcl./Cb.
prominent throughout
Vcl.
deaden
(RH slap)
pizz.
sim.
Cb.
fingernail
or plectrum
pizz.
. . . . . slap . . . . . nail
(plectr.)

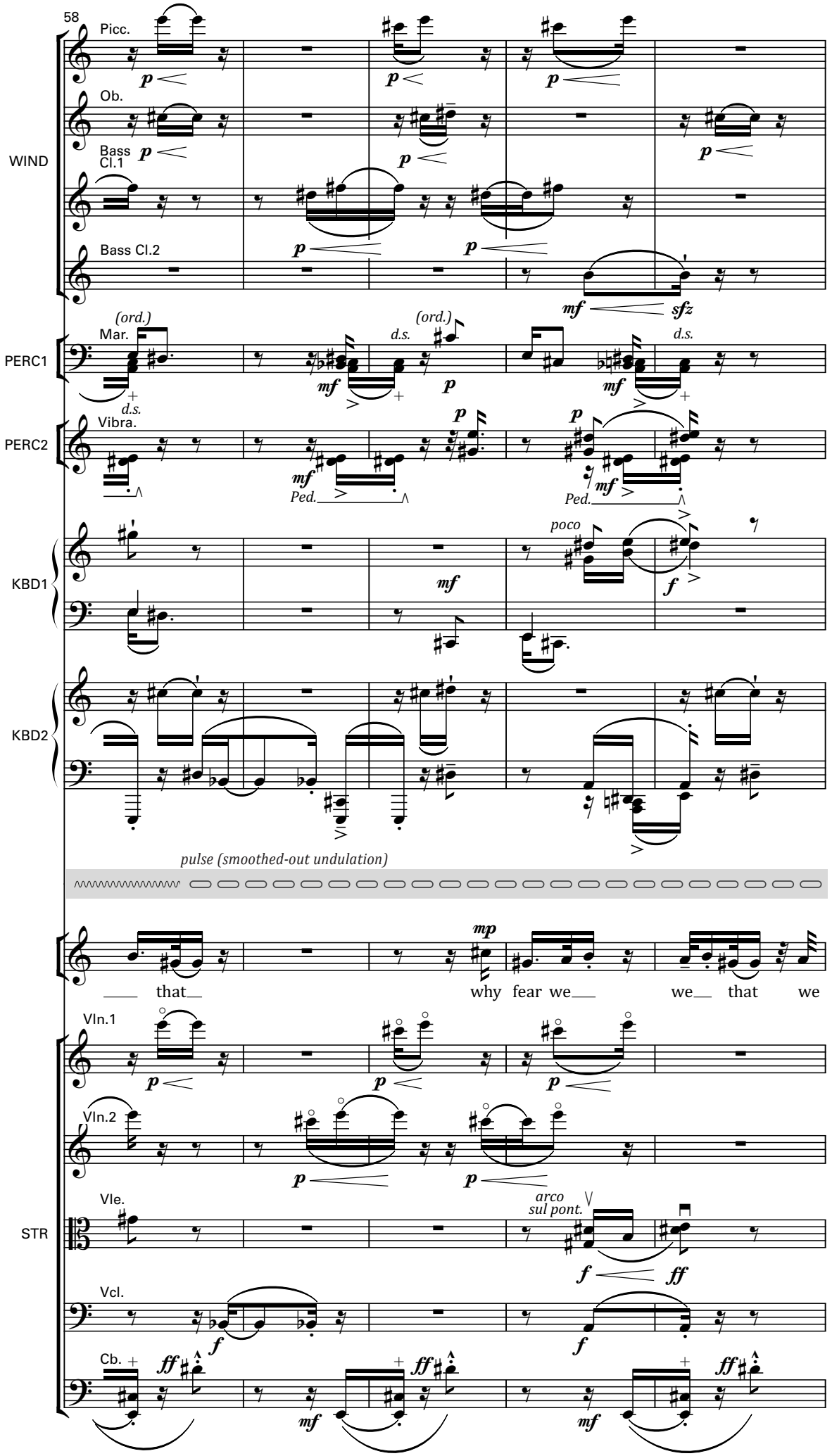

34
Picc.
Ob.
WIND
Bass Cl.1
Bass Cl.2
Mar.
(ord.)
d.s.
(ord.)
PERC1
Vibra.
PERC2
Ped.
Ped.
(stacc.)
KBD1
KBD2
data / drive ramp
chang'd for
it
Vln.1
Vln.2
arco
sul pont.
Vle.
STR
Vcl.
Cb.

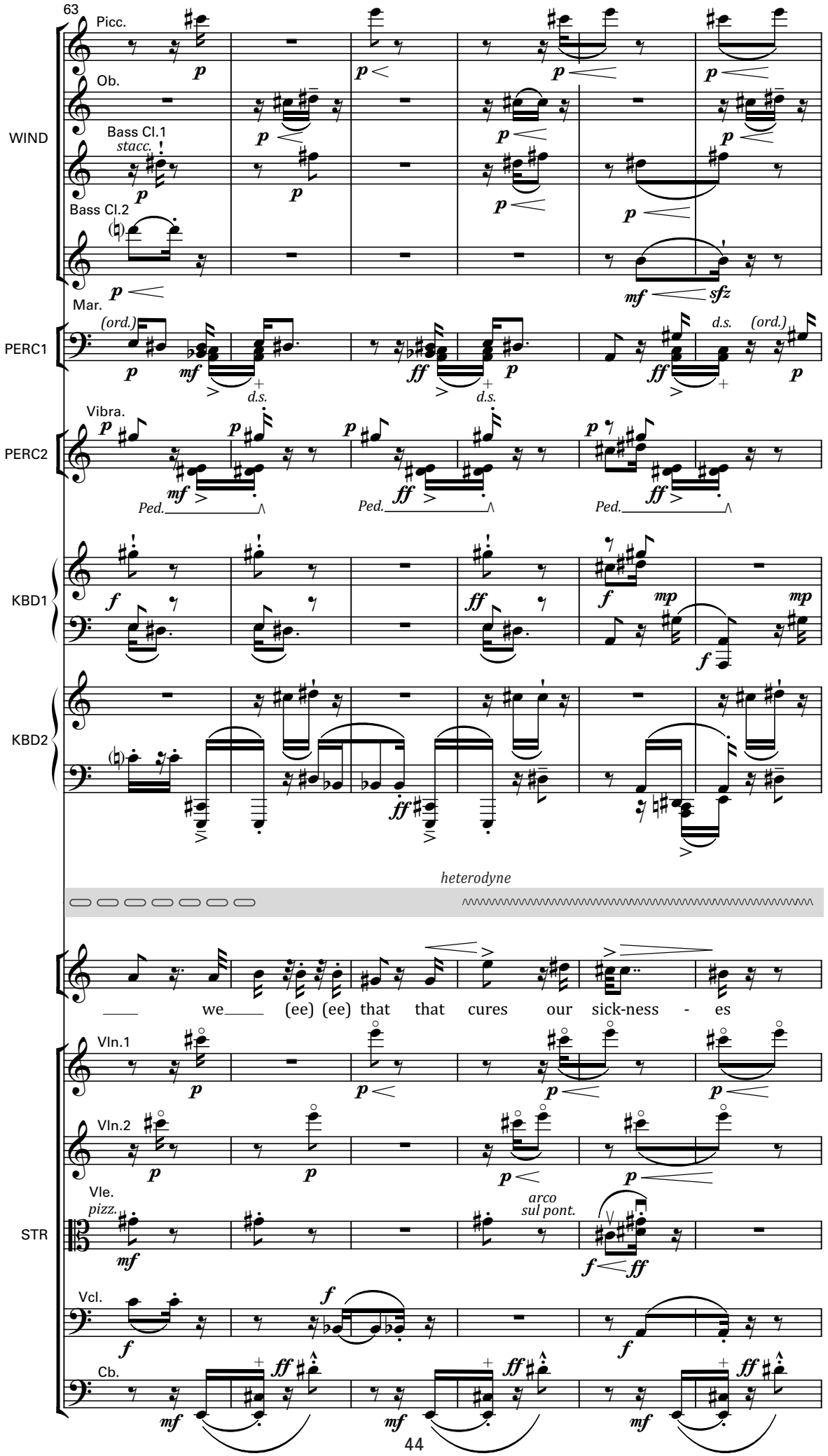

39
Picc.
Ob.
WIND
Bass Cl.1
stacc.
Bass Cl.2
Mar.
d.s.
PERC1
Vibra.
PERC2
Ped.
leg.
(stacc.)
KBD1
KBD2
pulse (smoothed-out undulation)
sine tone (G♯)
For he that's born
to-day and dies
Vln.1
Vln.2
Vle.
arco
sul pont.
Vcl.
STR
Cb.

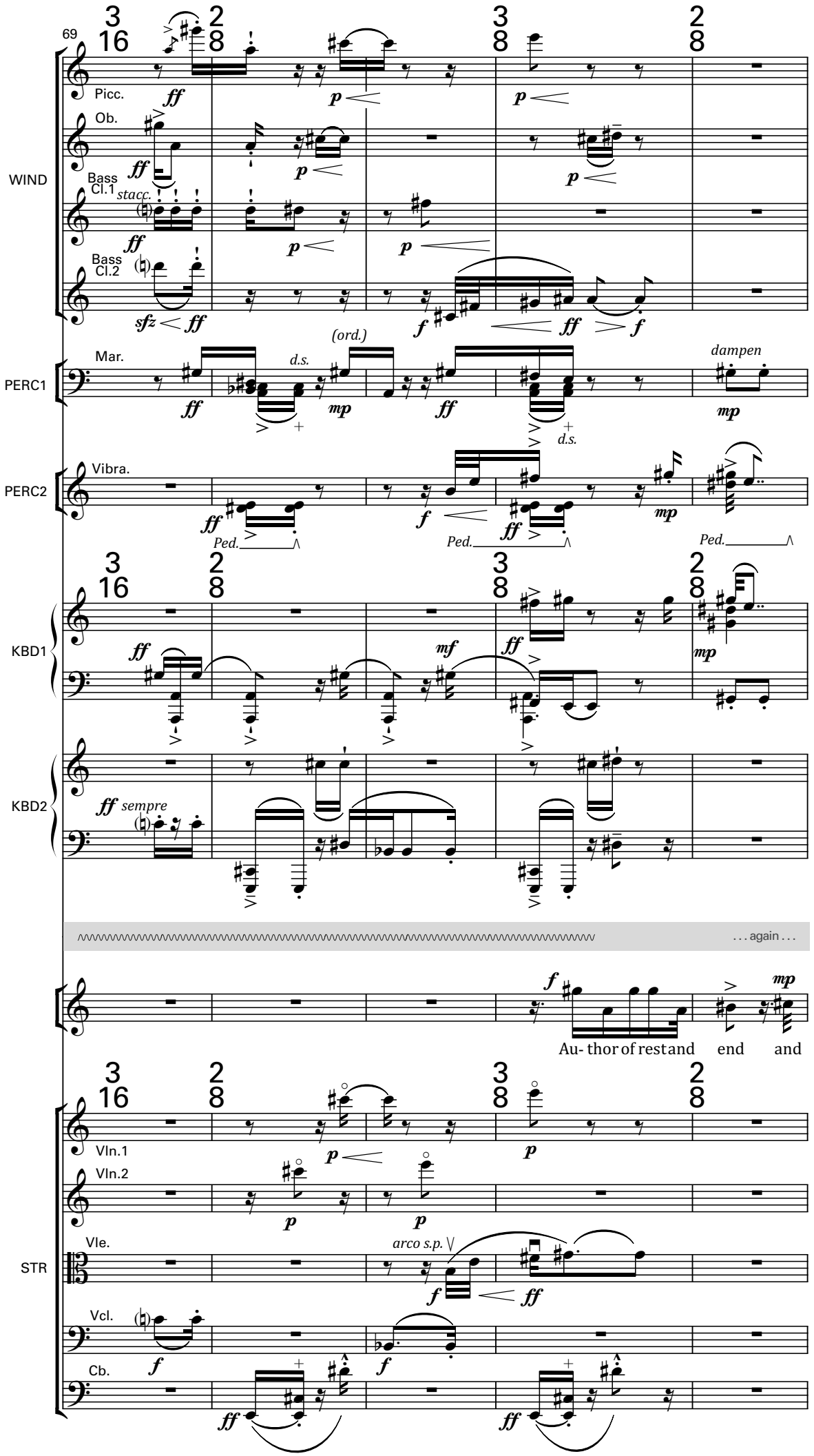

44
Picc.
Ob.
WIND
Bass Cl.1
Bass Cl.2
Mar.
PERC1
Vibra.
PERC2
KBD1
KBD2
(G♯)
to-mor-row
los-eth some days of mirth, los-eth some days of mirth,
Vln.1
Vln.2
Vle.
STR
Vcl.
Cb.

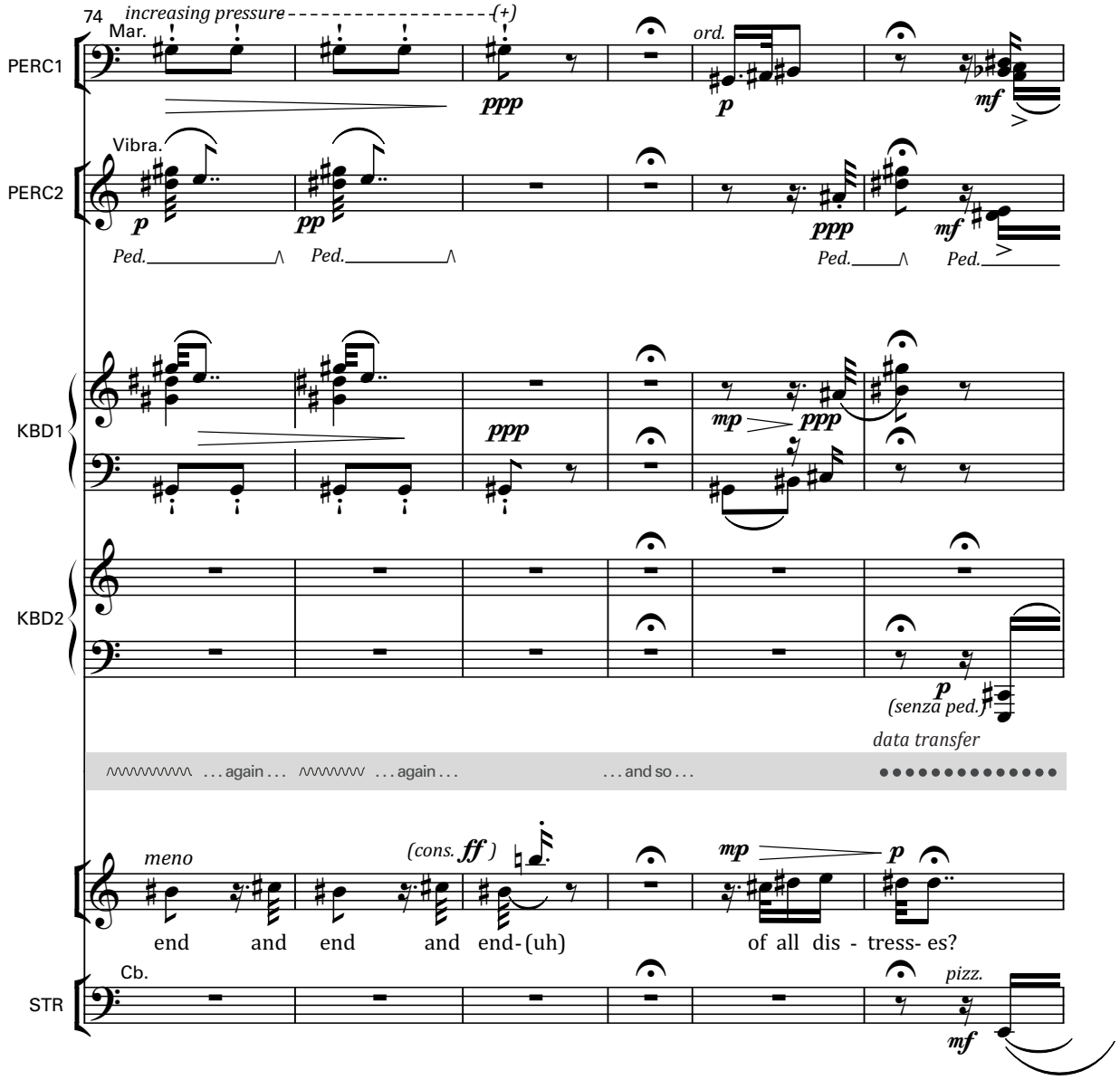

48
Mar.
PERC1
PERC2
Vibra.
Ped.
Ped.
Ped.
KBD1
(solo)
SPEAR
(narr.)
data transfer
…"mmmm"…
…"mmmm"…
(stacc.)
mp
but months of
sor-row
Why

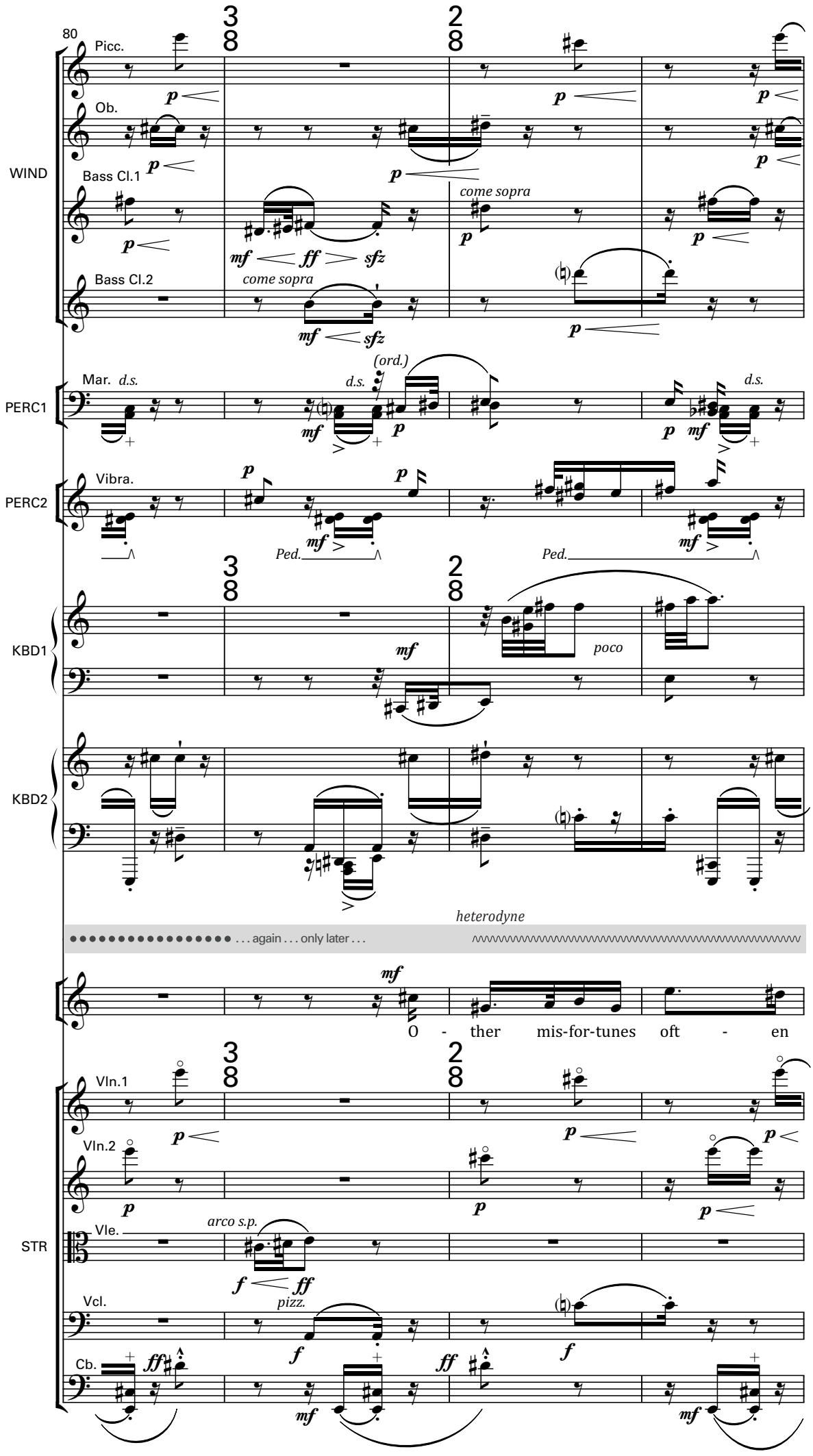

53
Picc.
WINDS come sopra
Ob.
Bass Cl.1
Bass Cl.2
WIND
Mar.
(ord.)
d.s.
PERC1
Vibra.
PERC2
Ped.
poco
KBD1
KBD2
squelch
heterodyne whine
fear we
why fear we
we that we
we
Vln.1
Vln.2
Vle.
arco
sul pont.
pizz.
STR
Vcl.
Cb.

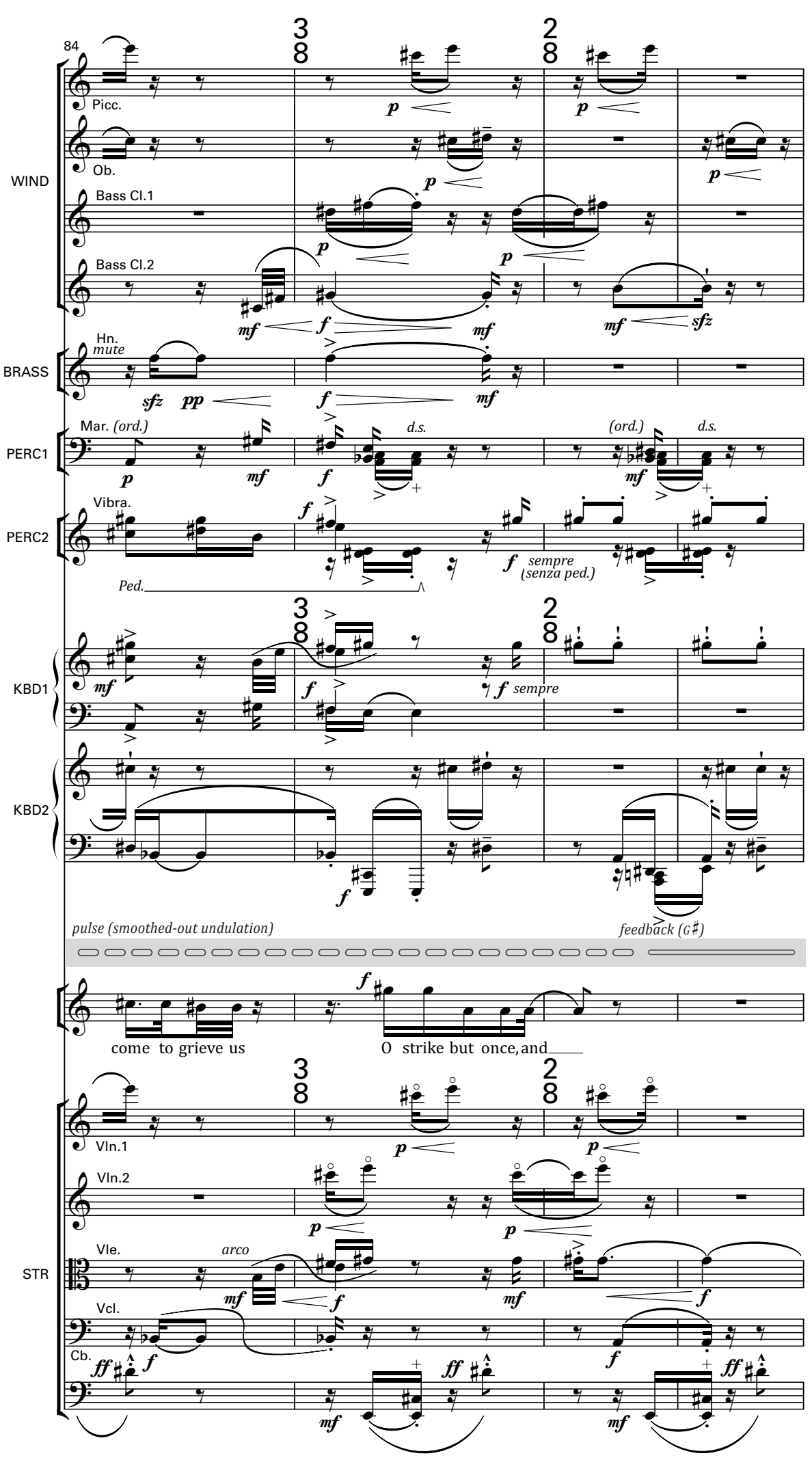

58
Picc.
Ob.
Bass Cl.1
Bass Cl.2
WIND
(ord.)
Mar.
d.s.
PERC1
Vibra.
PERC2
Ped.
KBD1
poco
KBD2
pulse (smoothed-out undulation)
that
why fear we
we that we
Vln.1
Vln.2
Vle.
arco
sul pont.
STR
Vcl.
Cb.

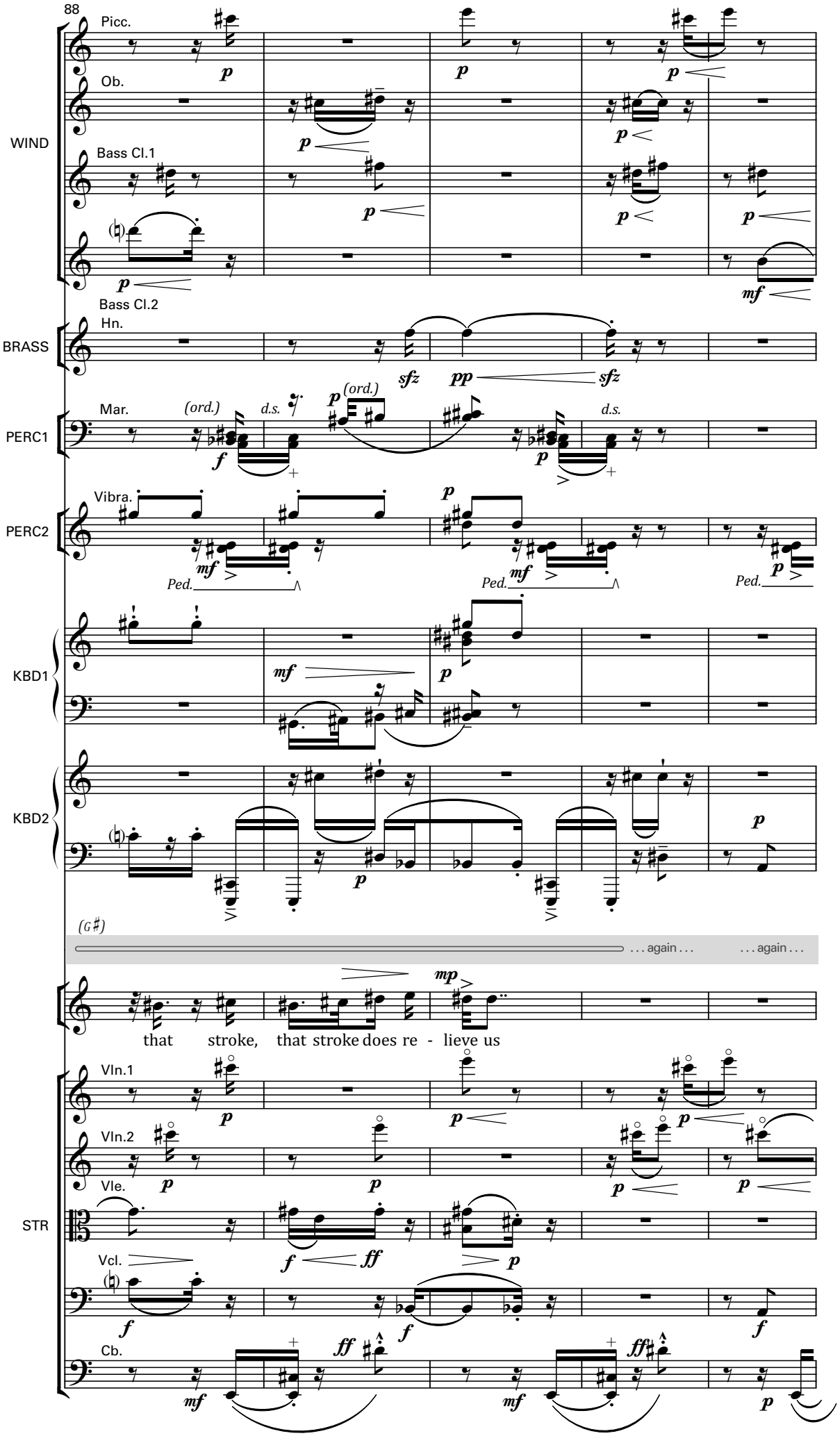

63
WIND
Picc.
Ob.
Bass Cl.1
stacc.
Bass Cl.2
Mar.
PERC1
(ord.)
d.s.
(ord.)
PERC2
Vibra.
Ped.
KBD1
KBD2
heterodyne
we (ee) (ee) that that cures our sick-ness - es
Vln.1
Vln.2
Vle.
pizz.
arco
sul pont.
STR
Vcl.
Cb.

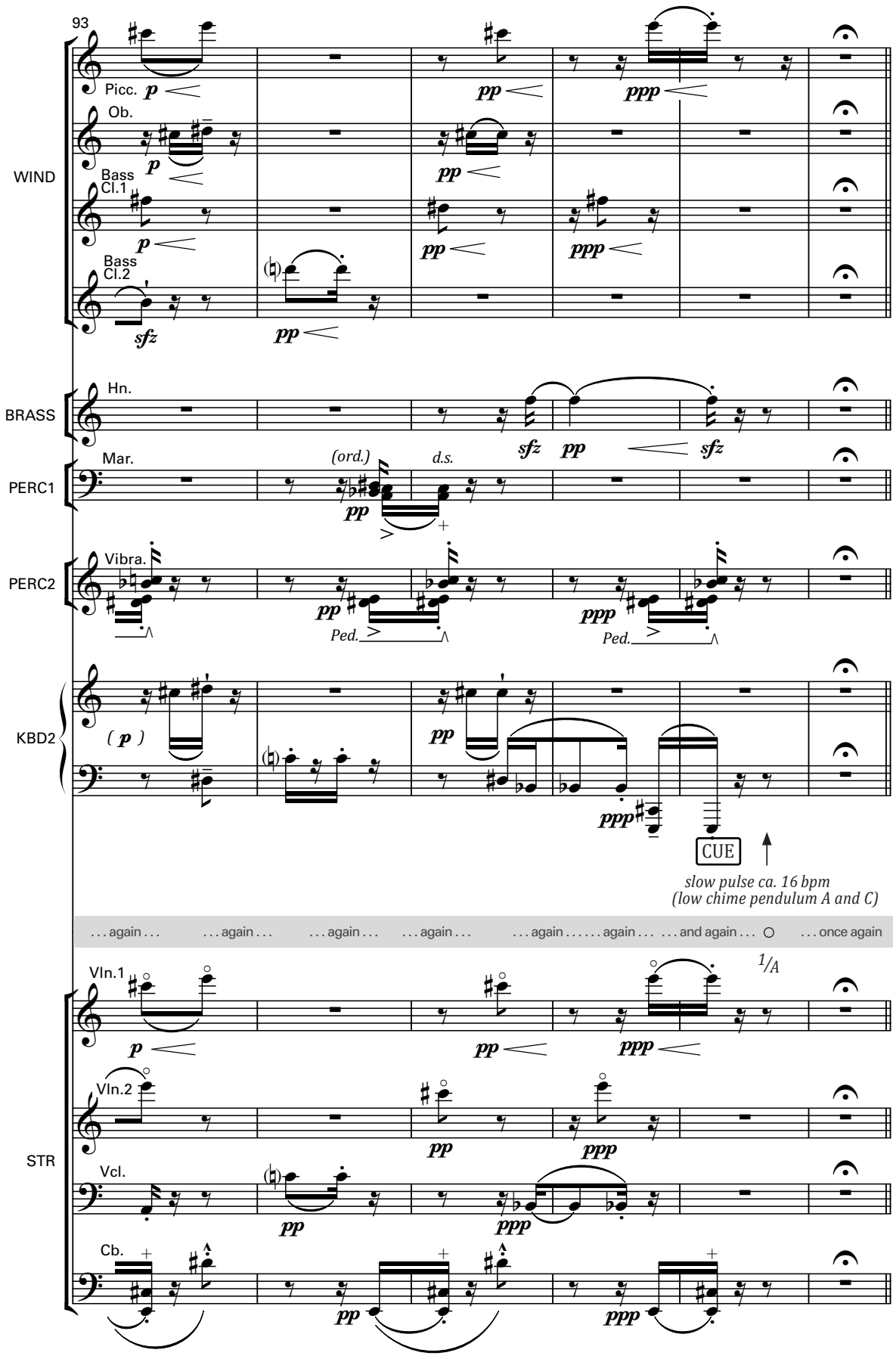

69
WIND
Picc.
Ob.
Bass Cl.1
stacc.
Bass Cl.2
PERC1
Mar.
(ord.)
d.s.
dampen
PERC2
Vibra.
Ped.
KBD1
KBD2
sempre
. . . again . . .
Au- thor of rest and end and
STR
Vln.1
Vln.2
Vle.
arco s.p.
Vcl.
Cb.


74
increasing pressure
(+)
Mar.
PERC1
ord.
Vibra.
PERC2
Ped.
KBD1
KBD2
(senza ped.)
data transfer
. . . again . . .
. . . again . . .
. . . and so . . .
meno
(cons.
)
end and end and end- (uh) of all dis - tress- es?
Cb.
STR
pizz.


80
Picc.
Ob.
WIND
Bass Cl.1
Bass Cl.2
come sopra
come sopra
Mar.
d.s.
d.s.
d.s.
(ord.)
PERC1
Vibra.
PERC2
Ped.
Ped.
KBD1
KBD2
poco
heterodyne
. . . again . . . only later . . .
O - ther mis-for-tunes oft - en
Vln.1
Vln.2
Vle.
STR
arco s.p.
pizz.
Vcl.
Cb.


84
WIND
Picc.
Ob.
Bass Cl.1
Bass Cl.2
BRASS
Hn.
mute
PERC1
Mar. (ord.)
d.s.
(ord.)
d.s.
PERC2
Vibra.
sempre
(senza ped.)
Ped.
KBD1
sempre
KBD2
pulse (smoothed-out undulation)
feedback (G♯)
come to grieve us
O strike but once, and
STR
Vln.1
Vln.2
Vle.
arco
Vcl.
Cb.


88
WIND
Picc.
Ob.
Bass Cl.1
Bass Cl.2
BRASS
Hn.
PERC1
Mar.
PERC2
Vibra.
KBD1
KBD2
(G♯)
. . . again . . .
. . . again . . .
that stroke, that stroke does re - lieve us
STR
Vln.1
Vln.2
Vle.
Vcl.
Cb.



scene length: 05′50″