

PURE IMAGINATION

Arranged by
OLIVER PAYNE

From "Charlie & The Chocolate Factory"

Music & Lyrics by
LESLIE BRICUSSE & ANTHONY NEWLEY

PERFORMANCE NOTES

Accent: English / standard

As always, really take note of the dynamic changes. Each harmony line should melt into one another, creating a really full, rich sound. Keep the focus on your Musical Director, as they conduct the slight changes in tempo, along with the lovely slower ending.

Moderately Slow (♩ = ca.100)

Measures 1-4: Tenor and Bass parts enter with the lyrics "Come with". The piano accompaniment is marked *pp* and *N.C.* (No Chord). Measure 4 is marked *p* (piano).

Measures 5-8: The Tenor part continues with the lyrics "me, and you'll be in a world of pure i - mag - i - na - tion, Take a". The Bass part continues with the lyrics "me, and you'll be in a world of pure i - mag - i - na - tion, Take a". The piano accompaniment includes chords *Em7add4*, *Em7/A*, and *Dmaj13*.

9 10 11 12 *mp*

S. We'll be -

A. We'll be -

T. look, and you'll see in - to your i - mag - i - na - tion.

B. look, and you'll see in - to your i - mag - i - na - tion.

Em⁹ Gmaj⁷/A Gm⁶/A C[#]/D A[#]9(b5)

p

13 14 15 16 *poco rit.*

S. gin with a spin, trav - 'ling in the world of my cre - a - tion! What you'll

A. gin with a spin, trav - 'ling in the world of my cre - a - tion! What you'll

Em¹¹ Gadd²/A Dmaj⁷([#]11) A⁷/E A[#]m⁷/E[#] F[#]m⁷ A/B F¹³

mp *mf*

A tempo **poco rit.**

17 18 19 20

S. see will de - fy ex - pla - na - tion.

A. see will de - fy ex - pla - na - tion.

Em⁹ Gmaj7/A F#add2

mp

3

A tempo
mf

21 22 23 24

T. If you want to view par - a - dise, sim - ply look a - round and view it,

B. If you want to view par - a - dise, sim - ply look a - round and view it,

Gmaj7 F#m7 B7(b9) Em⁹ Gmaj7/A Dmaj7

mp dolce

3 3

25 26 27 28

T. An - y - thing you want to do it, Want to change the world? There's noth - ing to it.

B. An - y - thing you want to do it, Want to change the world? There's noth - ing to it.

G#m7(b5) C#7 F#m11 C#/F# F#m11 A/B B7 E13

p **rit.**

29 **A tempo, accel.** 30 ***mf*** 31 **32 More energy! (♩ = 130)**

S. There is no life I

A. There is no life I

T. No life, I

B. No life, I

N.C. A7sus *mp* *mf*

33 34 35 36 *mp*

S. know to com - pare with pure i - mag - i - na - tion, Liv - ing here, you'll be

A. know to com - pare with pure i - mag - i - na - tion, Liv - ing here, you'll be

T. know life, I know _____ life, Here you'll be

B. know life, I know _____ life, Here you'll be

Dmaj7 A7/E F#m11 B7(b9) Em9

6

rit. Slower and magical accel. molto rit.

37 38 39 40 41

mp

S. free, If you tru - ly wish._____

A. free, If you tru - ly wish._____

T. *p* free, if you tru - ly wish,_____ if you tru - ly wish._____

B. free, if you tru - ly wish,_____ if you tru - ly wish._____

G/A Gmaj7(#11) A⁹ Ab⁹(#11)

Slightly Faster

42 43 44 45

f

S. If you want to view par-a-dise, sim-ply look a-round and view it,

A. If you want to view par-a-dise, sim-ply look a-round and view it,

T. If you want to view_ par-a-dise, sim-ply look a-round and view it,

B. If you want to view_ par-a-dise, sim-ply look a-round and view it,

Gmaj7 F#m7 F#m7/B B7(b9) Em⁹ Gmaj7/A Dmaj7

46 47 48 *mp* 49 *p*

S. An-y-thing you want to, do it, Want to change the world? There's noth-ing to it.---

A. An-y-thing you want to, do it, Want to change the world? There's noth-ing to it.---

T. An-y-thing you want to, do it, Want to change the world? There's noth-ing to it.---

B. An-y-thing you want to, do it, Want to change the world? There's noth-ing to it.---

G#m7(b5) C#7 F#m11 C#/F# F#m11 A/B B7 E13

mp

50 *accel.* 51 *f* 52 *A tempo* 53

S. — There is no life I know to com -

A. — There is no life I know to com -

T. — There is no life I know to com -

B. — There is no life I know to com -

G/A Ab/Bb Cb/Fb Fm11 Abadd2/Bb

ff

9

54 55 56 57

rit. **mp**

S. pare with pure i - mag - i - na - tion. Liv - ing there, you'll be free, if you

A. pare with pure i - mag - i - na - tion, Liv - ing there, you'll be free, if you

T. pare with pure i - mag - i - na - tion. Liv - ing there, you'll be free, if you

B. pare with pure i - mag - i - na - tion. Liv - ing there, you'll be free, if you

E♭ B♭/F Gm⁷ G♭¹³ Fm⁹ A♭maj⁷



58 59 60 61

Slower **Meno mosso** **rit.**

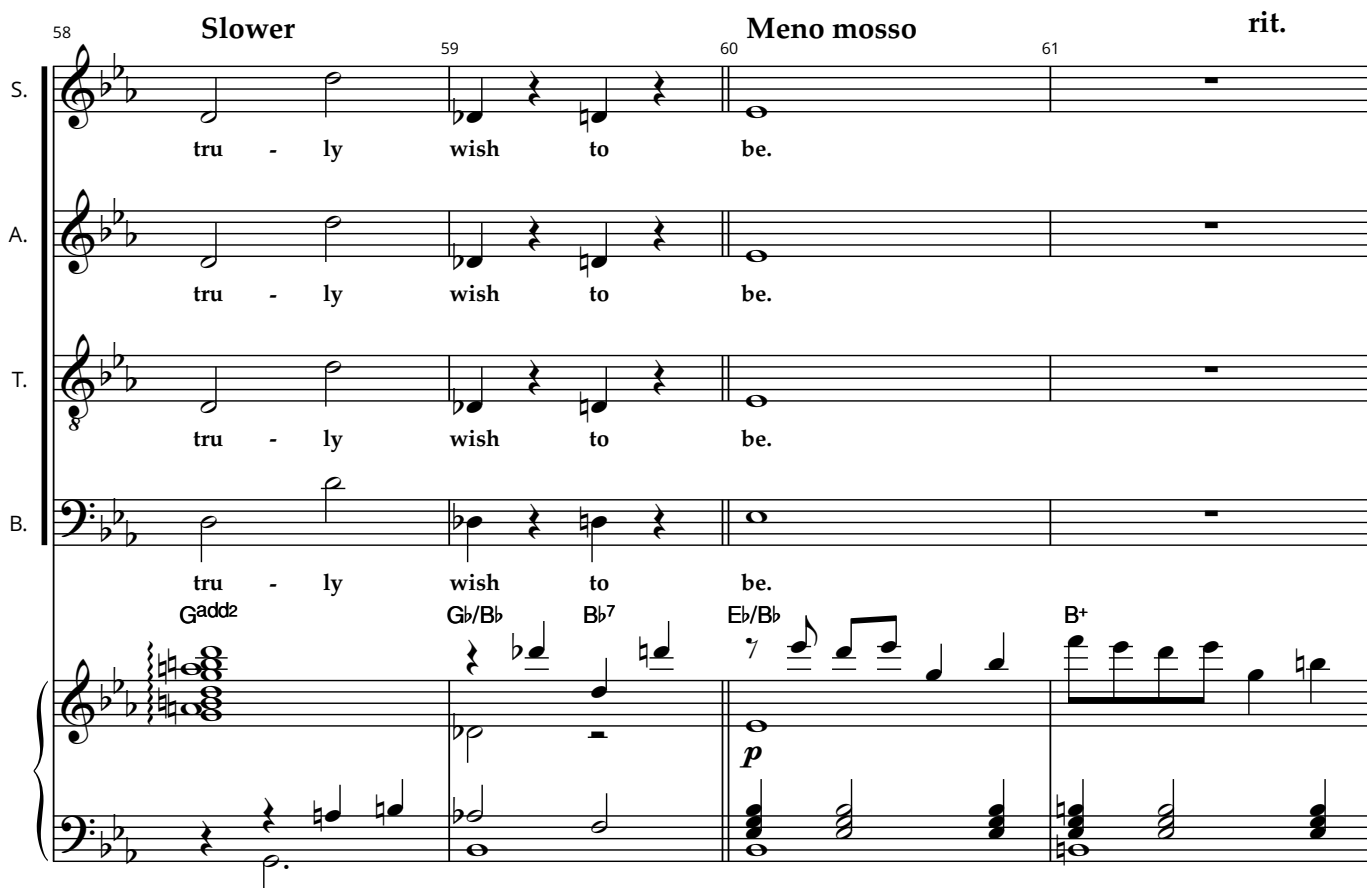
S. tru - ly wish to be.

A. tru - ly wish to be.

T. tru - ly wish to be.

B. tru - ly wish to be.

Gadd² G♭/B♭ B♭⁷ E♭/B♭ B⁺



62 63

S.

A.

T.

B.

E $\flat$

E $\flat$ add2

62 63

S.

A.

T.

B.

E $\flat$

E $\flat$ add2