

HAN^DM^ADE

for solo flute & flute ensemble

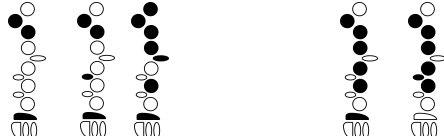
OLIVER PAYNE
(2010)

Unworldly & Unrefined $\text{♩} = \text{ca. } 50$
rubato

solo

(diffuse tones)

[da] f *sub.pp* $\langle f \rangle p$ ff *sub.pp* f p mp [da] f *sub.pp* $\langle mp$ $mf \langle$



(bright tones) (echo (diffuse tones))

solo

[t] [k] [ta] f $\langle ff$ *sub.p* $\langle mp$ f *sub.pp* $\langle f \rangle p$ f mp $\langle ff$ mp

fl 1

Picc. pp f mp f mp

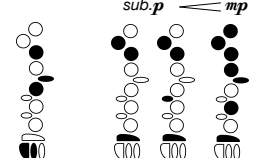
fl 2

p mp pp pp sfz pp

fl 3

p mp pp pp pp

[A]



(diffuse tones) (slap) sing & play (slap)

solo

f $sub.p \langle mp$ [da] f *sub.pp* [da] [da] [h] [h] mp [t] [ma] sfz mf [t] [k] [ta]

fl 1

p mp pp pp sfz pp p mp [du] [du] [du]

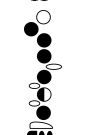
fl 2

p mp pp pp sfz pp p mp [du] [du] [du]

fl 3

p mp pp pp pp p mp [du] [du] [du]

[B] More Verve $\text{♩} = \text{ca. } 56$



(diffuse tones) (bright tones) (slap) sing

solo

[t] [k] [ta] mf $\langle sfz$ sfp f mp pp [t] [k] [ta]

fl 1

p mp [du] [du] [du] $sub.p$ sfz sfp f $sub.pp$ f p [du] [du] [du]

fl 2

p mp [du] [du] [du] $sub.p$ sfz sfp f $sub.pp$ f p [du] [du] [du]

fl 3

p mp $sub.p$ sfz sfp f $sub.pp$ p [du] [du] [du]



C Rustic (even less refined)
rubato

solo [da] [ha] [da] [da] [t] [k] [ta] [t] [k] [ta] [t] [k] [ma] [da] [da] [nd] [ha - nd]

pp < *p* *mf* *p* < *mp* > *p* *f* *ff* *fff* *mf* *sub.pp* < *f* *ff*

D

solo [t] [k] [t] [k] [nd] [slap] [t] [k] [slap] [diffuse tones] [t] [k] [ta] [t] [k] [ta] [t] [k] [ta]

fl 1 *pp* *mf* [t] [k] [slap] *p* *mp*

fl 2 *pp* [diffuse tones] [t] [k] [ta] [t] [k] [ta] [t] [k] [ta]

fl 3 *pp* [diffuse tones] [t] [k] [ta] [t] [k] [ta] [t] [k] [ta]

a 1 *f* *f* [sing] [sing] [nd] [da] *p* *mp* *p* *mp*

a 2 *f* [sing] [sing] [nd] [da] *p* *mp* *p* *mp*

b fl *f* [diffuse tone] [t] [k] [ta] *p* [diffuse tones] [t] [k] [ta] *f*

E

solo [diffuse tones] [bright tones] [slap] [da] [ha] [ma] [ma] [ma]

fl 1 *f* *sub.mp* < *f* *ff* *mp* < *f* [slap] [ma]

fl 2 [slap] [t] [k] [slap] [da] [ha] [ma] [ma] [ma] [slap] [ma] [ma] [ma]

fl 3 [diffuse tones] [slap] [da] [ha] [ma] [ma] [ma] [ma] [ma] [ma]

a 1 *p* *mp* *p* *mp* [slap] [da] [ha] [ma] [ma] [ma]

a 2 *p* *mp* *p* *mp* [slap] [da] [ha] [ma] [ma] [ma]

b fl [slap] [da] [ha] [ma] [ma] [ma] [ma] [ma] [ma] *mf*

twist flute

musical score for solo, fl 1, fl 2, fl 3, a 1, a 2, and b fl. The score includes dynamic markings such as *f*, *ff*, *p*, and *mp*. Performance instructions include "gliss.", "slap", "diffuse tones", and "tongue ram". The solo part features a sequence of notes with phonetic annotations: [t] [k] [ta]... [da] [du] [da]. The woodwinds (flutes and oboes) play sustained notes with dynamic markings. The bassoon part includes a 7-measure slur and dynamic markings.

musical score for solo, fl 1, fl 2, fl 3, a 1, a 2, and b fl. The score includes dynamic markings such as *p*, *ff*, *mp*, and *f*. Performance instructions include "diffuse tones", "slap", and "Change to Picc.". The solo part features a 3-measure rest followed by notes with phonetic annotations: [ma] [da]... [da] [ma] [da]. The woodwinds (flutes and oboes) play sustained notes with dynamic markings. The bassoon part includes a 5-measure slur and dynamic markings.

F More pronounced ♩ = 70

Aggressive | Vociferated

